

BURN HALL HR.SEC.SCHOOL

MUSIC SYLLABUS FOR CLASS 1ST & 2ND

- INTRODUCTION OF MUSUC
- INTRODUCTION OF INSTRUMENTS
- BASIC NOTES OF MUSIC
- AROH AND AUROH
- ALLANKAR (02)
- NSSD/SOUND
- MUSICAL SOUND AND UNMUSICAL SOUNDS
- TAAL KEHARAWA
- ENTERTAINMENT CLASS

BURN HALL HR.SEC.SCHOOL

MUSIC SYLLABUS FOR CLASS 3ST & 4ND

- INTRODUCTION OF MUSIC
- INTRODUCTION OF INSTRUMENTS
- SOUND AND NAAD
- VOCOL, INSTRUMENTAL AND DANCE MUSIC
- BASIC NOTES OF MUSIC
- KEHARAW AND DEDAR (DETAILED)
- ALLANKAR IN KEHARWA (02)
- ALLANKAR IN DADRA (02)
- AROH AND AUROH
- WHAT IS TALL ?

BURN HALL HR.SEC.SCHOOL

MUSIC SYLLABUS FOR CLASS 5ST & 6ND

- INTRODUCTION OF MUSIC
- INTRODUCTION OF INSTRUMENTS
- VOCOL, INSTRUMENTAL AND DANCE MUSIC
- SOUND AND NAAD
- WHAT IS MUSIC
- BASIC NOTES OF MUSIC
- AROH AND AUROH
- TEEN TALL, KEHARWA AND DEDRA TAAL(DETAILED)
- TAAT ALLANKAR IN TEEN TALL (2) IN KEHARWA (2)
- ANDIN DADRA (2)
- AKAR AND AALAP
- WHAT IS TAAL?

BURN HALL HR.SEC.SCHOOL

MUSIC SYLLABUS FOR CLASS 7ST & 8ND

- INTRODUCTION OF MUSIC
- INTRODUCTION OF INSTRUMENT
- BASIC NOTES OF MUSIC IN INDIAN
- CLASSICAL AND WESTERN MUSIC
- NAAD/SOUND
- MUSICAL SOUNDS AND UNMUSICAL SOUND
- RAAG
- THAT
- SAPTAK
- BELAWAL THAT, KAFY THAT BEHRWYTHAAT
- ALLANKAR IN TEEN TAAL, IN KEHARWA TAAL AND IN
DADRA TAAL
- WHAT IS TAAL?
- TEEN TAAL, KEHARWA TAAL AND DADRA TAAL